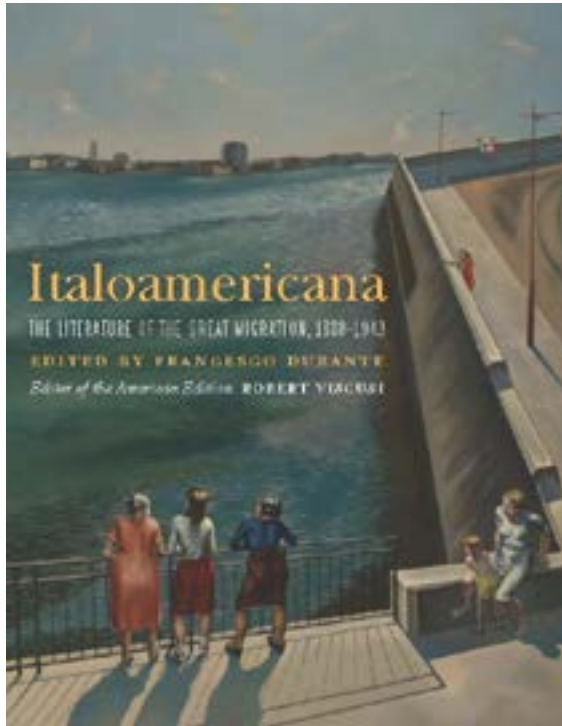


The Italian American Writers Association and the  
Lt. Joseph Petrosino Lodge #285 (OSIA) of Little Italy  
present A Translators' Reading of Selections from

# *Italoamericana:* *The Literature of the Great Migration, 1880-1943*



*Italoamericana: The Literature of the Great Migration*, edited by Francesco Durante, Robert Viscusi, Anthony Julian Tamburri, and James J. Periconi  
[www.fordhampress.com](http://www.fordhampress.com) · 1032 pages · **Paperback/\$40.00** [ISBN: 978-0-8232-6062-3]. **eBook · \$22.00** [ISBN: 978-0-8232-6063-8.]

Featuring Translators  
**Emelise Aleandri**  
**Peter Carravetta**  
**Peter Covino**  
**Maria Enrico**  
**Gil Fagiani**  
**Giulia Prestia and**  
**editor Robert Viscusi**

**Free admission**  
**Refreshments will be served**  
**RSVP to Bob Agnoli at [Rdiangelica@aol.com](mailto:Rdiangelica@aol.com)**

Most of the early writings of Italians in America are in Italian, a language no longer widely spoken in the U.S. This has kept the history of Italian America difficult to know. A new book changes the situation. *ITALOAMERICANA: The Literature of the Great Migration, 1880-1943* (Fordham University Press; May 15, 2014), edited by the Italian journalist Francesco Durante and the American scholar-poet Robert Viscusi, brings to an English-speaking audience a definitive anthology of classic writings on, about, and from the formative years of the Italian American experience.

Many of the writings found in *ITALOAMERICANA* have never before been translated. From the comedies of Giovanni De Rosalia and the poetry of Fanny Vanzi-Mussini and Eduardo Migliaccio to the “pulp” novels by Bernardino Ciambelli, Paolo Pallavicini, Italo Stanco, and Corrado Altavilla, this volume introduces a new generation of readers to the Italian-language literary heritage, allowing them to see American society through the eyes of Italian-speaking immigrants.

**Wednesday, June 4, 2014 7:00 to 9:00 pm**  
**Hall of the Most Precious Blood Church**  
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